

## **Arts in Health Artist Directory**

## Health & Healing Track Recommendation Form

## **Health & Healing Track ONLY**

<b>To the Applicant:</b> Print three copie Evaluator section below.	s and complete the to	p portion on all copies. Distribute to thre	e references to complete		
Name of Arts in Health (AIH) Artist	Directory Applicant				
Full Mailing Address					
Primary Daytime Phone		Home/Work/Cell	Home/Work/Cell (circle one)		
Email Address					
		eck box to confirm). IMPORTANT: if you nated for Public Health Track applicants.			
		nendation. I realize that the New Hampsh consideration of my application to be or			
agree to the above waiver:		I do NOT agree to the above waiver:			
Signature of Applicant	Date	Signature of Applicant	Date		

To the Evaluator: Thank you for providing a candid evaluation of the above-named artist's preparation for and ability to succeed as an Arts in Health artist. If the applicant has agreed to the above waiver, the New Hampshire State Council on the Arts will hold the letter as confidential. When you have completed this form, please sign and return the original to the applicant in a sealed envelope. If you prefer to return this form directly to the Arts in Health Coordinator at the New Hampshire State Council on the Arts, please notify the applicant that you have sent it directly. Please complete both pages of this recommendation form and use additional paper to respond to the following questions (limit response to questions to no more than two typed pages).

- 1. How long have you known the applicant and in what capacity?
- 2. Briefly describe your observations of this artist working or teaching in an Arts in Health capacity. Include the name and/or type of facility where the applicant was working and what population(s) they were serving.
- 3. Please rate the applicant in the following areas:

Criteria	Unable to Judge	Below Average	Average	Good	Very Good	Outstanding
Communication skills (oral and written)						
Planning/organizational skills						
Work style (ability to creatively problem solve and adapt to challenging situations)						
Professionalism (personal presentation, work style, and program materials)						
Ability to explain benefits of their art form in health & healing						
Rapport with program participants, facility staff, and project partners						
Ability to connect and engage with persons of all ages and abilities						
Ability to adapt artistic presentation/activities to enable vulnerable persons and people of all abilities to engage and participate						

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Criteria	Unable to Judge	Below Average	Average	Good	Very Good	Outstanding
Ability to maintain boundaries/confidentiality						
Extensiveness of prior work experience in health care settings						
Overall quality of artistic programming						
Overall quality of artistic work						

4.	Additional Comments: What else do you want us to know about this applicant's work and qualifications to participate as an Arts in Health Directory artist?							
5.	. Please check the category that most accurately summarizes your recommendation:							
	Highly Recommend	$\square$ Recommend	$\square$ Recommend with reservations	$\square$ I do not recommend the applicant				
Evaluator's Signature Date								
Na	me (Print)							
Pos	sition/Title							
Em	ployer/Institution							
Ful	l Mailing Address							
Priı	mary Daytime Phone:		Email					

If returning directly to New Hampshire State Council on the Arts, please send to:

New Hampshire State Council on the Arts Attn. Lisa Burk-McCoy, AIH Program Coordinator 19 Pillsbury Street Concord, NH 03301

Questions about the <u>Arts in Health Artist Directory</u> or this Recommendation Form? Please contact Lisa Burk-McCoy, Program Coordinator <u>lisa.m.burk-mccoy@dncr.nh.gov</u> | 603-271-0794